Santiponce and Roman city of Itálica





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Santiponce

The town of Santiponce was born on the banks of the Guadalquivir, in a place call Isla de Hierro, where today the Olympic Stadium of La Cartuja is located. Due to it proximity to the river, it suffered frequent floods, and in one of them, on 20 December 1603, it was buried forever. The surviving residents sought the protect of the monks of the monastery of San Isidoro del Campo, who gave them higher ground, and the new Santiponce was built almost entirely on the ruins of the Ron city of Italica.

Once the town had settled in its current location, in 1691 the monks obtained a rc privilege from Charles II to organise the Santiponce Fair, a free fair to be held ever early October, with the aim of boosting the town's economy.

Distance to Seville: 9 Km.

HOW TO GET THERE?

BY BUS FROM PLAZA DE ARMAS STATION

Consorcio de Transportes: +34 955 038 665 / +34 954 908 040

www.ctas.es

Weekdays buses every 30 minutes

Saturdays, Sundays and public holidays buses every hour

Tourist Office of Santiponce:

C/ Feria s/n. Tel. +34 955 998 028 infoturismosantiponce@gmail.com www.santiponce.es

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Roman City Itálica Two great emperors were born here

Did you know that one step away from Seville you have a Roman city to discover? Itálica was not just any city within the Empire. Italica was an important city that saw the birth of Trajan and Adriano, the two Sevillian emperors of Ancient Rome.

HOW TO GET THERE Transporte público

Station Plaza de Armas

Buses M-170A y M-170B (Consorcio de Transportes de Sevilla):

Sevilla -Santiponce. Timetables and routes:

Línea M-170A

Línea M-170A (express)

Línea M-170B

Private Transport

Departure from Seville in the direction of Mérida, on the N-630 road. The archaeological site is 9 km from Seville.

Google Maps

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Itálica Archaeological Site

The Roman city of Italica, located in what is now Santiponce, was founded by Publius Cornelius Scipio Scipio "The African" in 206 BC, in the context of the Second Punic War, defeated the Carthaginians at the Battle of Ilipa and established a detachment of legionaries on the Cerro de San Antonio.

It was the birthplace of the emperors Trajan, the first Roman emperor born in a province, and Hadrian, and it was during his rule (117-138 AD) that it acquired the status of a colony, thus becoming administratively equal to the metropolis.

Today, the Conjunto Arqueológico de Itálica shows visitors a splendid Roman amphitheatre and gives them the chance to stroll through the layout of what were once its streets, as well as to see the houses, public buildings, art objects and everyday utensils used by its inhabitants.

During the visit to the Archaeological Site of Italica you will walk through its arcaded streets, its majestic domus, such as the "House of the Birds" or the "House of the Planetarium" with its spectacular mosaics and buildings such as the baths, the Traianeum, the "Exedra Building" and the "Building of Neptune", as well as the splendid Roman amphitheatre, one of the largest in the Empire with a capacity for 25,000 spectators.



Itálica Archaeological Site

Opening hours

Mondays closed

From 21 September to 20 March: Tuesday to Saturday, from 9:00 am to 6:00 pm. Sundays, public holidays and Mondays before public holidays, from 9:00 am to 3:00pm.

From 21 March to 20 June: Tuesday to Thursday, from 9:00 to 6pm Fridays and Saturdays, from 9:00 to 9pm Sundays, public holidays and Mondays before public holidays, from 9:00 to 3pm Mondays closed

From 21 June to 20 September: Tuesday to Saturday from 9:00 to 3pm Sundays, public holidays and Mondays before public holidays from 9:00 am to 3:00 pm.

Price

EU citizens : free of charge. Other countries: 1'50 €.

Ticket office closes 30 m. before closing time

Avda. Extremadura, 2 (41970). Santiponce. Sevilla. Tel: +34 955 123 847 / +34 600 141 767

info.italica.ccul@juntadeandalucia.es

www.museosdeandalucia.es



Roman Theatre of Itálica

The Theatre of Itálica is located in the Roman city of Itálica (its origin dates back to 206 BC), situated in the Lower Guadalquivir, halfway between Seville (Hispalis) and Alcalá del Río (Ilipa), and very close to the routes that connected with the mining area of the Sierra Norte de Sevilla and Huelva, it played an important strategic role in both the political-military and economic spheres during the High Roman Empire, so that it came to occupy an area of approximately 52 hectares.

Its location is independent of the central nucleus of the archaeological site. Its recent restoration and the design of specific infrastructures for the space allow for the development of very extensive cultural activities.

The capacity for these performances is 758 spectators.

It is currently only open for celebrations or performances, among which we highlight:

<u>Festival Internacional de Danza de Itálica</u> <u>Festival de los Teatros Romanos de Andalucía</u> Festival de Teatro Grecolatino

It can be seen from the viewpoint in Siete Revueltas street

How to get there: Google maps

C/ La Feria s/n
Tel: +34 955 998 028
www.museosdeandalucia.es
www.santiponce.es



The viewpoint of the Roman theater of Italica.

From this viewpoint, one can contemplate the Roman Theater of Italica in all its splendor.

A window to the past that allows us to get an idea of the grandeur of the city of Hadrian.

In the excavations of this viewpoint is where the best-preserved pieces of this city have been found: the Venus and Diana of Italica.

C/ Siete Revueltas, 10 41970. Santiponce

Cómo llegar: Google Maps

www.museosdeandalucia.es www.santiponce.es



Monastery San Isidoro del Campo

The Monastery of San Isidoro del Campo was founded in 1301 by Alonso Pérez de Guzmán and María Alonso Coronel on a site near the ruins of Italica where, according to tradition, Saint Isidoro of Seville was buried.

Its history is steeped in important historical and artistic events. The church's main altarpiece by the famous sculptor Martínez Montañés is particularly noteworthy.

Opening times

From 16 September to 15 June: Tuesday, Wednesday, Thursday from 10:00 to 15:00 (last visit 14:30)*; Friday, Saturday from 10:00 to 19:00 (last visit 18:30)*; Sunday and public holidays from 10:00 to 14:30.

From 16 June to 15 September: Tuesday to Sunday and public holidays from 10:00 to 14:30 h.

Price: Free

How to get there: Google Maps

Avenida de San Isidoro del Campo

Tel: +34 955 624 400

sanisidoro.aaiicc@juntadeandalucia.es

www.juntadeandalucia.es



Interpretation Centre of Roman Life "Cotidiana vitae".

The visit to the Cotidiana Vitae centre allows you to travel back to the 2nd century A.D. and walk through different public and private spaces of a Roman city. The visit to Cotidiana Vitae, always guided, will start with different explanatory panels that will take you from the Roman Baetica, passing through the "Conventus Hispalensis", to take you to the Imperial Italica. Once in the forum, you will be immersed in the ancient streets of Italica by means of an audiovisual tour. You will walk along a Roman street visiting a market, the tavern and an open-air school to reach the thermal baths, where the virtual visit "The Roman Baths" will be recreated.

Opening hours

Winter (1 SEP/30 JUN). Fridays 16:00/18:00 hours Saturdays: 10:00/14:00 and 15:00/18:00 hours Sundays and public holidays: 10:00/14:00 hours

Summer (1 JUL/31 AUG). Saturdays, Sundays and public holidays 10:00/14:00 hours

Price:

General admission 2€.

Guided tours 3€.

Reduced 1.50€: over 65s, large families, youth card holders and students. Free admission: Residents and those born in Santiponce, children under 5,

unemployed, disabled

How to get there: Google Maps

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Municipal Museum of Santiponce "Goldsmith Fernando Marmolejo".

The Museo Municipal de Santiponce Fernando Marmolejo is located next to the Roman Theatre of Santiponce, where it has a large exhibition area distributed on the ground floor, which has fragmented spaces, and an upper floor with three rooms for temporary exhibitions.

The permanent collection is made up of works donated by the illustrious goldsmith Fernando Marmolejo Camargo. Among the most representative are several reproductions of famous archaeological treasures, such as the Crown of Recesvinto, the Tartessian candelabrum of Lebrija, the Almohad keys to the city of Seville, etc., commissioned by the Ministry of Culture.

Opening hours

From September 20th to June 20th: Closed on Mondays and Sundays Tuesday to Friday from 9:00 am to 2:00 pm.

From June 21st to September 20th: Closed on Mondays and Sundays Tuesday to Saturday from 9:00 am to 2:00 pm.

How to get there: Google Maps





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